



An Introduction to Streamers in Chile:

As streaming rises, it's reshaping viewing behaviors across regions.

86% Say they "enjoy streaming shows and movies from other countries."

Audiences seek authentic cultural connections through stories told in their original voices.

81% Like having the option of watching content in the original language it was created in.

Primetime is all the time, thanks to a seamless streaming experience.

80% Like streaming during downtime in the day.

The perfect mix of content discovery is smart *and* personal.

80% Agree with, "I wish video recommendations included shows and movies that my family and friends are watching."

Storytelling and sports go hand-in-hand.

70% Want to watch storytelling and documentaries about players, teams and coaches.

Bookmark the new [Generation Stream: Global Edition Hub](#) to access upcoming trends and more.

Source: Disney Advertising and Culture Co-Op, 2024

Chile Audience Segments

Four viewing segments emerged from this proprietary research study, further knitting the common thread of why global audiences stream and what these experiences uniquely fulfill for them.

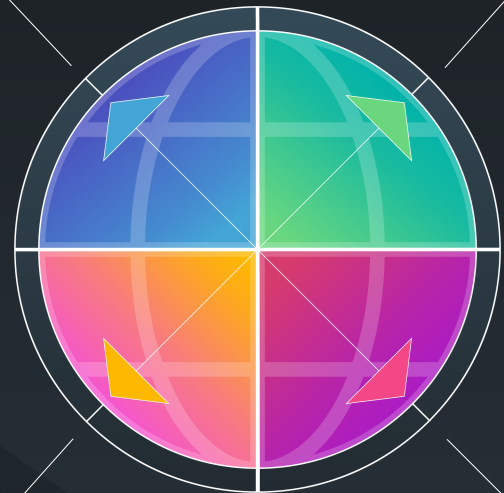
► The below percentages represent the composition of the segments in Chile:

22% Empathetic Escapists

Stream TV shows for some quality alone time, where they can **fully escape and find empathy through the characters and storylines** they immerse themselves in.

37% Social Shapers

Are all about **connecting with each other and pop culture**. They stream for connection, inspiration, and excitement. They also stream when they feel disconnected, presumably to find the connection they are lacking.



14% Reflective Explorers

Want to engage more thoughtfully when they stream and **like to experience all the feelings**. They are driven to stream for nostalgia, curiosity, and a desire to feel engaged.

28% Comfort Connectors

Seek to sit back, relax, connect, and laugh. They stream TV shows and movies when they want to **feel at ease, happy, and comforted**.